

O BONE JESU

for Choir, Brass & Timpani

Choir

Loyset Compère (c.1450-1518)
Arr. Michel Rondeau

Dolcissimo ♩ = 80

Soprano

O bo - ne Je - su, O bo -

Alto

O bo - ne Je - su, O bo -

Tenor

O bo - ne Je -

Bass

O bo - ne

12

S

- ne Je - su, il - lu - mi - na

A

ne Je - su, il - lu - mi - na o -

T

su, Je - su, il - lu - mi - na

B

Je - su, il - lu - mi -

23

S o - cu - los me - os, ne un - quam ob - dor -

A - cu - los me - os, ne un - quam ob - dor -

T 8 o - cu - los me - os,

B na o - cu - los me - os,

4

33

S - mi - am in mor - te, prae -

A - mi - am in mor - te, prae -

T 8 ne quan - do di - cat i - ni - mi - cus me - us, prae -

B ne quan - do di - cat i - ni - mi - cus me - us, prae -

41

S
va - lu - i ad - ver - sus e - um.

A
va - lu - i ad - ver - sus e - um.

T
8
va - lu - i ad - ver - sus e - um.

B
va - lu - i ad - ver - sus e - um.

Detailed description: This block contains the musical notation for measures 41 through 44 of the 'Compère - O BONE JESU' choir piece. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'va - lu - i ad - ver - sus e - um.' The Soprano and Alto parts have a melodic line with a slur over the last two notes, followed by a triplet of eighth notes. The Tenor and Bass parts have a similar melodic line, with the Tenor part starting on a lower octave (indicated by an '8'). The music is in a common time signature and features a key signature of one sharp (F#).

53

S
In ma - nus tu - as, Do - mi - ne, com - men - do spi -

A
In ma - nus tu - as, Do - mi - ne, com - men - do spi -

T
8
In ma - nus tu - as, Do - mi - ne, com - men - do spi -

B
In ma - nus tu - as, Do - mi - ne, com - men - do spi -

Detailed description: This block contains the musical notation for measures 53 through 56 of the 'Compère - O BONE JESU' choir piece. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'In ma - nus tu - as, Do - mi - ne, com - men - do spi -'. The Soprano and Alto parts have a melodic line with a slur over the last two notes, followed by a triplet of eighth notes. The Tenor and Bass parts have a similar melodic line, with the Tenor part starting on a lower octave (indicated by an '8'). The music is in a common time signature and features a key signature of one sharp (F#).

62

S
ri - tum me - um. Re - de - mi - sti nos, Do - mi -

A
ri - tum me - um. Re - de - mi - sti nos, Do -

T
8 ri - tum me - um. Re - de - mi - sti nos, Do -

B
ri - tum me - um. Re - de - mi - sti nos, Do - mi -

74

S
- ne, De - us ve - ri - ta - tis. O Mes -

A
mi - ne, De - us ve - ri - ta - tis. O Mes -

T
8 mi - ne, De - us ve - ri - ta - tis. O Mes -

B
ne, De - us ve - ri - ta - tis. O Mes -

86

S si - as, lo - cu - tus sum in lin - gua me - a, no - tum fac mi - hi Do - mi - ne,

A si - as, lo - cu - tus sum in lin - gua me - a, no - tum fac mi - hi Do - mi - ne, fi - nem

T si - as, lo - cu - tus sum in lin - gua me - a, no - tum fac mi - hi Do - mi - ne, fi - nem

B si - as, lo - cu - tus sum in lin - gua me - a, no - tum fac mi - hi Do - mi - ne,

95

Grave

S fi - nem me - um. A - men.

A me - um. A - men.

T me - um. A - men.

B fi - nem me - um. A - men.